

NAFA School of Music - Semester 1 Timetable (7 August - 19 November 2023)

Term 1 (Wk 1-7): 7 Aug - 24 Sep 2023
Term 2 (Wk 9-15): 2 Oct - 19 Nov 2023

Term Break (Wk 8): 25 Sep - 1 Oct 2023
Assessment: 20 Nov - 3 Dec 2023

Day	Venue	8am	8.30am	9am	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	6.30pm	7pm	8pm	9pm			
MONDAY																				
Computer Lab (C1)	C1-05-22			Contemporary Music Composition & Arrangement (A) (DN)			Cross-Disciplinary Creative Practices (A) (AP) -Wks 1, 9, 12-15			Contemporary Music Composition & Arrangement (B) (DN)	Contemporary Music Composition & Arrangement (C) (DN)									
LFT Foyer	C3-02-05						Cross-Disciplinary Creative Practices (A) (AP) -Wks 10 - 11													
Lee Foundation Theatre	C3-02-07			Set Up			Wind Orchestra (JF)			Chorus (A) (LY)			Concert Rehearsal							
Multi-Purpose Hall	C3-04-02			Aural & Musicianship Skills 1A (A1) (AG)			Aural 2A (A) (CK)													
Recording Room	C3-05-01						Professional Studies 2A [CMP] - Intro to Max/Ableton/Modular Synthesis (DN)													
Recital Hall	C3-05-02			Aural & Musicianship Skills 1A (B1) (LTH)			Cross-Disciplinary Creative Practices (A) -Wks 2-5 (IH), 6-7 (BT)			Sight-Singing (A) (GTC)	Music in Context 1A (A) (NL)									
Tutorial/Seminar	C3-06-21A			German Diction [VOC] (WL)			Interpretation of Song L5 & L6 (WL) - fr Week 2						Reed-making - Oboe students (JF)							
Tutorial/Seminar	C3-06-22A			Aural & Musicianship Skills 1A (C1) (LSY)	Aural & Musicianship Skills 1A (F1) (LSY)		[NFP] Music Appreciation: Musicianship (LSY) - Lecture													
Classroom	C3-06-23			Aural & Musicianship Skills 1A (D1) (JT)				Aural 3A [CHI] (WCW)		Music in Context 2A [CHI] (LMY)			Ethnomusicology: A Global Perspective L6 (LMY) - fr Week 2							
Classroom	C3-06-27			Aural & Musicianship Skills 1A (E1) (CK)	Musicianship Skills 2A (A1)(CK)		Musicianship Skills 2A (B1)(LTH)			Orchestration & Transcription (CHI Orch) (WCW) - fr Week 2			Musicianship Skills 3 [CHI](WCW)				Conceptualising Music Education L6 [BEEd 3] (EC) - from Week 4			
TUESDAY																				
Computer Lab (C1)	C1-05-22			Digital Skills (A) (DN)	Digital Skills (B) (DN)															
LFT Foyer	C3-02-05						Instrumental Studies: Gamelan [MT] (A) (AS)			Instrumental Studies: Gamelan [MT] (B), Professional Studies 1A [CMP] (AS)			Cross-Disciplinary Creative Practices (B) (AP) -Wks 10-11							
Lee Foundation Theatre	C3-02-07			Strings Foundation Class [STG] [MT-STG] - Dip 1&2 (TWH)			Orchestra (LY)			Piano Performance Class [KBD] (Dip 1 & 2) (NO)			String/Wind/Brass Performance Class (TWH/JF)							
Multi-Purpose Hall	C3-04-02			Aural & Musicianship Skills 1A (A2) (AG)			Music in Context 1A (C) (NL)			[CHI] Woodwind studies (SW)			Chinese Orchestra (YJ)				[CHI] Guzheng studies (XH)			
Recital Hall	C3-05-02						[11.30am - 12.45pm] Teaching Seminar [BEEd 3] [KBD] (KK) - fr Week 2			Music in Context 3A (A) (JK)	Music in Context 2A [ORCH] (LJ/HoS)		String/Wind/Brass Performance Class (TWH/JF)				Professional Studies 3A [MT]: Percussion study (EuT)			
Percussion Studio	C3-05-05												Percussion Ensemble (MS)							
Keyboard Lab	C3-06-01									Musician in the Digital Age L5 (LH/AS/DN) - fr Week 2										
Tutorial/Seminar	C3-06-21A												English Diction [VOC] (NL)							
Tutorial/Seminar	C3-06-22A																			
Classroom	C3-06-23			Aural 2A (B) (CK)	Musicianship Skills 3 (C)(CK)		Aural 2A (C) (CK)			Music in Context 3A [CHI] (LMY)			Composers' Seminar [CMP] (GTC)							
Classroom	C3-06-27			Musicianship Skills 3 (A)(LTH)	Musicianship Skills 3 (B)(LTH)		Musicianship Skills 2A (C1)(AG)			Musicianship Skills 3 (D)(LTH)			Cross-Disciplinary Creative Practices (B) -Wks 2-5 (IH), 6-7 (BT)				Music in Context 1A (B) (LMY)			
WEDNESDAY																				
Computer Lab (C1)	C1-05-22			Digital Skills (C) (EW)			Cross-Disciplinary Creative Practices (C) (AP) -Wks 1, 9, 12-15													
LFT Foyer	C3-02-05						Cross-Disciplinary Creative Practices (C) (AP) -Wks 10-11													
Music Studio	C3-03-04																[CHI] Chinese Percussion studies (SGQ)			
Lee Foundation Theatre	C3-02-07						Piano Performance Class (Dip 3, BMus) (NO)			Chinese Instrument Performance Class (SW)			Chorus (A) (LY)				Vocal Performance Class (JC)			
Multi-Purpose Hall	C3-04-02			Aural & Musicianship Skills 1A (B2) (LTH)	Teaching Seminar [BEEd 4] (KK) - fr Week 2		Aural 2A (D) (CK)			Music in Context 3A (B) (JK)			Chorus (B) (JL)							
Recording Room	C3-05-01												Composition Level 6 (GTC) - fr Week 2							
Recital Hall	C3-05-02						Cross-Disciplinary Creative Practices (C) -Wks 2-5 (IH), 6-7 (BT)			Principles & Foundation of Music Education I [MT] (JW)			Music in Context 1A (D) (LMY)				[CHI] Plucked String studies (YJ)			
Keyboard Lab	C3-06-01						Music Therapy (NWF) - fr Week 2			Creating Music & Sound Design for Theatre (DN/LH) - fr Week 2										
Tutorial/Seminar	C3-06-21A						Composition Level 5 (A) (AG) - fr Week 4			Orchestration and Arrangement (AG) - fr Week 4										
Tutorial/Seminar	C3-06-22A			Aural & Musicianship Skills 1A (C2) (LSY)	Aural & Musicianship Skills 1A (F2) (LSY)		[NFP] Music Appreciation: Musicianship (LSY) - Tutorial						Orchestration & Transcription L5 (A)(AG) - fr Week 4			Professional Studies 1A [CMP] - Instrumentation (GW)	Professional Studies 3A [CMP] - Orchestration (GW)			
Classroom	C3-06-23			Aural & Musicianship Skills 1A (D2) (JT)	Aural & Musicianship Skills 1A (E2) (CK)		Introduction to Music Therapy (Elective) (NWF)						Instrumental & Vocal Teaching IA [STG] - Weeks 6-7, 10-13 (TT)			Composition Level 5 (B) (AG) - fr Week 4				
Classroom	C3-06-27			Musicianship Skills 2A (A2)(CK)	Musicianship Skills 2A (B2)(LTH)		Sight-Singing (B) (JChiew)	Sight-Singing (C) (JChiew)		Musicianship Skills 2A (D1)(LTH)			Musicianship Skills 2A (E1)(LTH)				[CHI] String studies (SW)			
THURSDAY																				
Lee Foundation Theatre	C3-02-07						Orchestra (LY)						Chinese Orchestra (QLK/SW)			Concert Rehearsal	CONCERT			
Period Keyboard Studio	C3-04-11						Professional Studies 2A [KBD] - Harpsichord (A) (LC) - Term 2 (10 - 11.20am)			Professional Studies 2A [KBD] - Harpsichord (B) (LC) - Term 2 (11.20am - 12.40pm)			Professional Studies 2A [KBD] - Harpsichord (C) (LC) - Term 2 (2.30 - 3.50pm)							
Multi-Purpose Hall	C3-04-02			Aural 3A (C) (AG)			'Reserved'			Acting Class [VOC] - Dip3 & BMus (AP)			Movement Class [VOC] - Dip 1 & 2 (AP)				Professional Studies 2A [MT]: Vocal study (JeK)			
Recital Hall	C3-05-02			Performance Class [MT-KBD] (NS)			Sight-Singing (D) (LHQ)	Sight-Singing (E) (LHQ)					Keyboard Professional Studies 3A [KBD] (NO) - 'R' for Term 2				Chamber Music / Performance Project (NO)			
Keyboard Lab	C3-06-01			Professional Studies 1A [KBD] - Keyboard Skills (A) (PD)	Professional Studies 1A [MT-KBD] - Keyboard Skills (A) (PD)								Keyboard Professional Studies 3A [KBD] (NO)							
Tutorial/Seminar	C3-06-22A						Aural Level 6 (LTH) - fr Week 2						Teaching Practicum [BEEd 4] (EC) - Weeks 7 & 14				Principles & Foundation of Music Education II [MT] (ML)			
Classroom	C3-06-23			[9 - 10.15am] Teaching Seminar [BEEd 3] [Non-KBD] (EL) - fr Week 2									Composition (Elective) (AG)				Orchestration & Transcription L5 (B)(AG) - fr Week 4			
Classroom	C3-06-27			Musicianship Skills 2A (D2)(LTH)			Musicianship Skills 2A (C2)(AG)						Musicianship Skills 2A (E2)(LTH)				Healthy Musician (A) (EC) - Week 4 onwards	Healthy Musician (B) (EC) - Week 4 onwards		
FRIDAY																				
Tower Blk/Seminar Rm	TB-05-36/ C1-02-08									Career Skills (A) (JChiew)	Career Skills (B) (JChiew)	Career Skills (C) (JChiew)								
Computer Lab (C1)	C1-05-22			Cross-Disciplinary Creative Practices (D) (AP) - Wks 1, 9, 12-15			Digital Skills (D) (DN)													
LFT Foyer/Studio Theatre	C3-02-05			Cross-Disciplinary Creative Practices (D) (AP) -Wks 10-11																
Multi-Purpose Hall	C3-04-02			Learning Lab [MT] (NS/AG)			Brass Ensemble (AK)			String Ensemble (LJ)							Instrumental & Vocal Teaching and Outreach IA (B)(EC/EL) - Weeks 1-5/ [KBD] (4 - 5.30pm) (NS) - Weeks 6-12			
Period Keyboard Studio	C3-04-11												Conducting Level 5 (A) (LY) - fr Week 2			Conducting Level 5 (B) (LY) - fr Week 2				
Recital Hall	C3-05-02			Cross-Disciplinary Creative Practices (D) -Wks 2-5 (IH), 6-7 (BT)			Wind Ensemble (JF)			Chorus (B) (JL)			Piano Foundation [KBD] [MT-KBD] (LC) - from Week 2				Music in Context 2A [KBD] [MT-KBD] (LC)			
Keyboard Lab	C3-06-01			Professional Studies 1A [KBD] - Keyboard Skills (B) (PD)	Professional Studies 1A [MT-KBD] - Keyboard Skills (B) (PD)															
Tutorial/Seminar	C3-06-21A						Enterprise & Innovation L6 (JChiew) - fr Week 2													
Tutorial/Seminar	C3-06-22A						Music in Context 2A [VOC] (JL)										French Diction [VOC] (FB)	Instrumental & Vocal Teaching IA [CHI] (SW) - Weeks 6-12		
Classroom	C3-06-23						Performance Science and Psychology (PH) - fr Week 2			Instrumental & Vocal Teaching IA [VOC] (JC) - Weeks 6-12							Healthy Musician (C) (PH)	Healthy Musician (D) (PH)	Study Skills (A) [BMus3] (VJ) - from Weeks 2 - 9	Study Skills (B) [BMus3] (VJ) - from Weeks 2 - 9
Classroom	C3-06-27						Introduction to Conducting (Elective) (JF)										Saxophone Ensemble (MC)	Instrumental & Vocal Teaching and Outreach IA (A) (EC/EL) - Weeks 1-5/ [WBP] (2 - 3.30pm) (JF) - Weeks 6-12	Healthy Musician (E) (PH)	Healthy Musician (F) (PH)

Selected Students
 All Students
 Dip 1 Class
 Dip 2 Class
 Dip 3 Class
 BMus/ BEd
 Elective / CDE
 NAFA Foundation Programme